

中国首演

CHINA DEBUT

新观众的新视野

NEW VISIONS FOR A NEW AUDIENCE

2026.03.11 - 2026.04.14

国际联展

INTERNATIONAL EXHIBITION

开幕式 | VERNISSAGE
2026.03.11 | 3 PM

场地 | VENUE
Hongyi Jiuzhou International 弘艺九州国际文化
Culture and Art Centre 艺术发展有限公司
Chongqing 重庆

主办单位 | Organizers

PASHMIN ART 弘艺九州国际文化
Culture and Art Centre 艺术发展有限公司

支持单位 | Sponsors

GLOBAL ART MIRA NOVELAND 九间画廊



Tom Roger (汤姆·罗格)
Germany (德国)

Tom Roger, born in 1969 in Leipzig, is a painter who understands painting as a space of transformation.

Working with a distinctive spatula technique, he merges color, texture, and form into dynamic compositions.

His works oscillate between reality and imagination, constructing surreal visual worlds that invite slow and attentive viewing. Through layered surfaces and chromatic intensity, his paintings challenge perception and open a dialogue between emotion, structure, and visual experience.

His work has been exhibited internationally at numerous art fairs and institutions. In 2026, Tom Roger will present his work at the Art Center Chongqing in Chongqing, China. Between 2023 and 2025, his exhibitions included Art Basel in Basel, the Dubai Art Exhibition in Dubai, the Swiss Art Expo in Zurich, Berlin Art Week in Berlin, the Carrousel du Louvre in Paris, Cologne Art Unframed (a parallel exhibition to Art Cologne) in Cologne, and Miami Art Weeks in Miami, Florida. Earlier exhibitions include presentations in Leipzig, Bad Frankenhausen, Wittenberg, Ulm, Berlin, as well as Bonn and Königswinter in Germany.

汤姆·罗格 (Tom Roger)，1969年出生于莱比锡，是一位将绘画视为转化空间的画家。他运用独特的刮刀技法，将色彩、纹理与形式融合为充满动感的构图。

他的作品在现实与想象之间游走，构建出超现实的视觉世界，邀请观者缓慢而专注地凝视。通过层叠的画面质感与色彩的强度，他的绘画挑战着人们的感知，在情感、结构与视觉体验之间开启一场对话。

他的作品曾在国际范围内众多艺术博览会和机构中展出。2026年，汤姆·罗格 (Tom Roger) 将在中国重庆的艺术中心重庆 (Art Center Chongqing) 展出他的作品。2023年至2025年间，他的展览包括巴塞尔的巴塞尔艺术展 (Art Basel)、迪拜艺术展 (Dubai Art Exhibition)、苏黎世的瑞士艺术博览会 (Swiss Art Expo)、柏林艺术周 (Berlin Art Week)、巴黎的卢浮宫卡鲁塞尔厅 (Carrousel du Louvre)、科隆的Cologne Art Unframed (科隆艺术展平行展)，以及佛罗里达州迈阿密的迈阿密艺术周 (Miami Art Weeks)。更早的展览包括在莱比锡、巴特弗兰肯豪森 (Bad Frankenhausen)、维滕贝格 (Wittenberg)、乌尔姆 (Ulm)、柏林，以及德国的波恩 (Bonn) 和柯尼希斯温特 (Königswinter) 等地的展出。

These works will be exhibited
Start About Past Exhibitions 中文
这些作品将于此展出



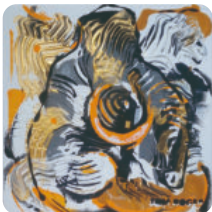
Panthera Leo and the box Urbane Ambivalenz, Acrylic plaster technique, HDF board, wooden shadow frame, black, with hooks, 60 x 80 cm, 2024



Cat in a Box Urbane Ambivalenz, Acrylic plaster technique, HDF board, wooden shadow frame, black, with hooks, 60 x 80 cm, 2024



Artiodactyla and the Box Urbane Ambivalenz, Acrylic plaster technique, HDF board, wooden shadow frame, black, with hooks, 60 x 80 cm, 2024



Goldserie 001, Acrylic impasto technique on canvas, with 1 gram of 999.9% pure gold, wooden shadow frame, black, with hanging hook, 30 x 30 cm, 2024



Goldserie 002, Acrylic impasto technique on canvas, with 1 gram of 999.9% pure gold, wooden shadow frame, black, with hanging hook, 30 x 30 cm, 2024



Goldserie 003, Acrylic impasto technique on canvas, with 1 gram of 999.9% pure gold, wooden shadow frame, black, with hanging hook, 30 x 30 cm, 2024